

Jack Walton

Cameraman / Producer/Director & Edit Producer

Fotograf / Inslagsproducent / EB-redaktör

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- Confident and capable senior P/D and E/P with excellent editorial judgement, a strong storytelling instinct and significant experience of shooting; both with crews and single-handed.
- Broad knowledge of documentary production, both observational and specialist factual filmmaking: formats, series and singles.
- Skilful and creative cameraman – owner of full FX6 kit and confident with a wide range of lighting and grip.
- Good natured and calm on location, well used to working with contributors, presenters and experts.
- Accomplished and experienced within the edit, confident crafting programmes from prep to final post; scripting, VO record, offline & online.
- Wide ranging experience of production for major broadcasters and streamers, worldwide, including BAFTA, RTS and Grierson and Gemini award winning films and series.

Selected Broadcast Credits

Senior EP Aug 22–Apr 24	22 Kids and Counting S2, S3 & S4: Lion TV for Channel 5 (32x60') Commissioner: Dan Louw As a long-standing edit producer across four seasons of this hugely successful documentary series I have overseen numerous offlines: viewing, sync pulling rushes and scripting episodes. I also developed narratives and guided storylines, working closely with the team on the ground.
Producer April 22–June 22	Mullvaden S2 - Sweden: Warner Bros for Discovery+ (10x60') Commissioner: Aron Gabrielsson Working as a challenge producer for this popular series I planned and developed 'games' for the contestants to take part in, overseeing locations, props and ensuring gameplay was clear to the celebrity's taking part.
PD July 21–Aug 21	Engineering Catastrophes - Sweden: Britespark for Science Channel (10x60') Executive Producer: Tom Gorham As a shooting P/D and Director for this popular, specialist factual series I shot and directed various segments, covering engineering disasters that had taken place in Sweden.
PD June 21–July 21	The World's Most Scenic Railway Journeys - Sweden: Britespark for Channel 5 (10x60') Commissioner: Daniel Pearl As a shooting P/D on this bucolic and wonderfully atmospheric series I followed the journey of a scenic train through Sweden, constantly negotiating access with contributors as we travelled into the arctic circle.
PD Sept 20–Dec 20	22 Kids and Counting: Lion TV for Channel 5 (4x60') Commissioner: Dan Louw As a shooting P/D and E/P on this popular 4-part observational series I worked closely with the series director, shooting sequences and master IVs and developing the overall tone and feel of the series.
Senior EP Nov 19–Feb 20	Hospital S5: Label1 for BBC2 (8x60') Commissioner: Hamish Fergusson On this highly acclaimed observational series about the operation of a large NHS trust I oversaw rushes in the early part of the shoot, giving feedback to the shooting team and execs. I then went on to edit produce an episode covering the pressures faced by a busy inner-city A&E department.
EP & PD Jan 19–June 19	Ambulance S5&6: Dragonfly TV for BBC1 (12x60') Commissioner: Beejal Patel I helped to shape four episodes of the Manchester and Liverpool based series of this intimate, revealing and hugely successful programme. I interviewed key contributors and on occasion, worked on location, filming with the ambulance service in the course of their daily work. Series 5 won an RTS (best factual series), and a single ep I worked on received a second RTS award (craft).
PD May 18–Oct 18	Strange Evidence S3: WAGTV for Discovery / Science Channel (12x60') Commissioner: Wyatt Channell As experiments producer on this successful US series I found new talent and locations then devised, scripted and oversaw spectacular experiments, demonstrating key points about events captured on video.
PD & EP Nov 15–Apr 16	Hijacked: 5 Productions for Channel 5 (4x60') Commissioner: Sean Doyle I led two of this series of stylised and powerful documentaries combining recon, archive and first-person testimonial. My films covered the Dawson's Field hijackings of 1970, and the Iranian Embassy siege of 1980. Working to a tight budget and timeframe I self-shot interviews and directed large recon/drama shoots to cover the stories of these incredible historical hijackings and sieges.

EP Sept 19–Nov19	Inside Iceland – Britain's Budget Supermarket: Ricochet for Channel 5 (4x60') Commissioner: Emma Westcott Coming on board during the shoot and working closely with the exec and SP I helped shape two episodes of this revealing look at a supermarket chain. Alongside the editor I helped set the tone of the series, bringing lightness and humour to the episodes I worked on.
PD Sept 17–Oct 17	Rich House Poor House: Hat Trick Productions for Channel 5 (20x60') Commissioner: Guy Davies
Senior EP Feb 17–Apr 17	Secrets of the Brain: Lambent Productions for Insight (10x60') Commissioner: Laura Hornikx
P/D & E/P Oct 16–Jan 17	In Therapy - Nikki Grahame: Knickerbockerglory for Channel 5 (6x60') Commissioner: Emma Westcott
Senior E/P Oct17–April 18	Various: Barcroft Media for Barcroft TV / ITV Global / Youtube (20x30') Commissioner: Sam Barcroft
P/D May 17–July 17	Strange Evidence: WAGTV for Discovery / Science Channel (10x60') Commissioner: Wyatt Channell
E/P July 16–Oct 16	How the Other Half Live: Spun Gold TV for Channel 5 (6x60') Commissioner: Guy Davies
P/D June 16–July 16	The Dog with the IQ of 102: Oxford Scientific Films for Channel 5 (1x60') Commissioner: Ninder Billing
P/D & E/P Feb 14–July 15	Caught on Camera Series 1, 2&3: 5 Productions for Channel 5 (21x60') Commissioner: Emma Westcott
P/D & E/P Nov 13–Feb 14	Shops and Robbers: Watershed for Channel 5 (1x60') Commissioner: Guy Davies
P/D & E/P Feb 12–May 12	The Exclusives: Twofour for ITV2 (7x60') Commissioner: Angela Jain
P/D & E/P June 12–Feb 13	The Great Choccy Challenge: Twofour for Good Food (10x60') Commissioner: Jane Rogerson
P/D Oct 10–April 11	Wildlife Patrol: Tern TV for ITV1 (6x30') Commissioner: Ian Squiers
Director June-Aug 2009	Dispatches, Middle Class and Jobless: Wall to Wall for Channel 4 (1x60') Exec: Leanne Klein
Director Sept-Nov 2007	Prank Patrol: Prank Patrol for YTV Canada (3x60') Exec: Jonathan Finkelstein
Director Sept-Nov 2006	Crisis at the Castle: Wall to Wall for BBC4 (3x60') Exec: Leanne Klein

Technical Skills

- Creative and technically adept shooter: FX6/FX9/FS7
- Lighting for IV's and documentary production
- Experience of hidden camera and covert filming
- Confident location sound recordist
- Full clean driving licence
- Conversational French & Swedish
- I own full shooting kit that I feel can bring a little extra to productions, from fluid stabilised motion to creative in-camera lens effects...

References and samples of work available on request